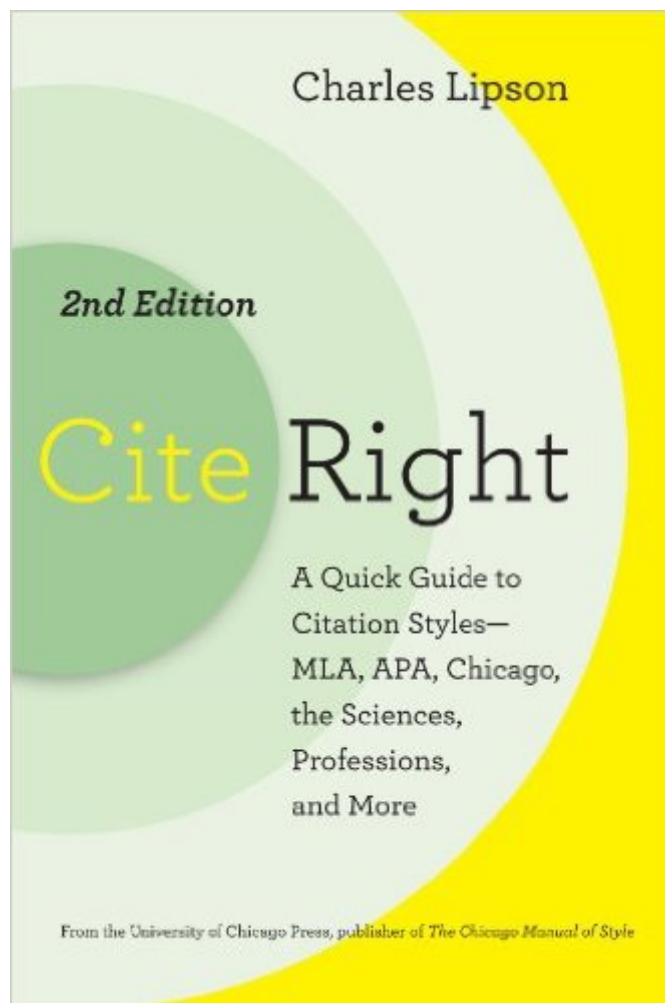


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Cite Right, Second Edition: A Quick Guide To Citation Styles--MLA, APA, Chicago, The Sciences, Professions, And More (Chicago Guides To Writing, Editing, And Publishing)



Synopsis

Thousands of students have turned to veteran teacher Charles Lipson for no-nonsense advice on how to cite sources properly—and avoid plagiarism—when writing their research papers. This new edition of *Cite Right*, the popular overview of all major systems of citation, has been updated to reflect the most current versions of Chicago, MLA, APA, and other styles, and to discuss citation methods in the rapidly changing context of the Internet, digital publishing, and e-books. Best of all, it's very easy to use. Lipson first explains why it is so important to use citations—and to present them accurately—in research writing. He then outlines the main citation styles students and researchers are likely to encounter in their academic work: Chicago; MLA; APA; AAA (anthropology and ethnography); CSE (biological sciences); AMA (medical sciences); ACS (chemistry); physics, astrophysics, and astronomy; and mathematics, computer science, and engineering. New sections have been added on IEEE and ASCE styles, often used in engineering. Each style is presented simply and clearly with examples drawn from a wide range of source types crossing all disciplines, from the arts and humanities to the sciences and medicine. The second edition has also been updated to include a discussion of the merits and pitfalls of citation software, as well as new examples showing proper citation style for video blogs, instant messages, social networking sites, and other forms of digital media. Based on deep experience in the academic trenches, this thoroughly revised edition is intended to appeal to anyone—student, professional, or academic—who needs an efficient, authoritative guide for citing sources across a wide range of disciplines.

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For those in any area of reserach and writing who need to cite their sources correctly, this is an excellent and practical guide on how to do so, whatever the circumstances and need. While proper citation is critical in academic writing of all kinds (journal articles, dissertations, theses, conference papers), giving credit to those from whom a writer takes ideas, even where these are not in accord with one's own thoughts but are merely there to present other or contrary views, avoids the worst taint possible: plagiarism. The author gives copious examples of correct citations and covers all electronic sources and areas such as personal communications, as well as more traditional ones derived from reference books, journal articles and papers.

I ordered this resource along with the hard-bound 16th edition of the Chicago Manual of Style (SUBSTANTIALLY more expensive!). I've found the Cite Right text covers 99% of the situations I encountered. I especially like the layout that illustrates each of the 3 possible citations: first note, subsequent abbreviated note, and bibliography entry. A few more obscure resources (e.g. a track from an audio CD lecture) weren't explained in this text, so I did need to use the full CMS for a couple of entries. But for someone who's using mainstream books, journal articles, web-based publications, etc. -- this is a great book.

Unlike other citation references, which can be tedious and confusing, this book is a simple and accurate guide on how to cite for any writing situation. It contains all major citing styles (MLA APA CHICAGO etc.) and has been updated to include the most recent rules and examples. Its reader-friendly layout allows for quick instruction and reduces the amount of unnecessary text often found in similar books.

I used this book so often at my very first editing job that I practically wore it out. Any formatting requirement could have come down the pike during a given shift. I always went to this book first, and unless I came across something more involved that was covered only in the individual manuals, I would use this little book to look up reference formatting and found that it covered all the basics quite well. I used yellow stickies on the first page of each formatting style so it would be easy to find. I don't have a lot of use for it any more, since I now edit for medical journals and each tends to have its own formatting style, but this book really served its purpose. I recommend it highly to new editors

and students.

Great resource guide, I am currently in the Master's program and at times even I need a refresher on how to cite my references and this by far is an excellent guide. I highly recommend to the serious student!

As far as citation books go, I find this one difficult to use. There are ample examples citations in the book, but it does not give you the method of citing a source. For example, where Purdue Owl would give you an example like "author last name, first name, year. Book title. Publisher...." Etc, this book just goes straight to, "Steinbeck, James, 1940. The Art of Talking to People...." Etc. (that's just a random example). I gave it to a friend and they gave it back to me with the same complaint. I couldn't return the book because I bought it for my mom and she spilled something on it the first day she had it.

After years of dealing with the MLA handbook, I find this book to be not only clear, but also concise. It gives the latest formats for in text citations, end notes and footnotes all with helpful examples. Chapter 12 is particularly helpful with answers to commonly asked questions. The index sends you to just the right place for the various style formats (Chicago, MLA, APA, AAA, AMA, and the sciences). I would recommend it for students, teachers, professionals, scholars, editors...for any and everyone.

This book was a great investment. Well organized and easy to follow, it contains all the major citation styles with examples of their usage. I recommend this book for anyone who needs to know how to cite properly. I use it almost daily for college work, but it also serves as a reference guide for professionals.

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